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ABSTRACT

This is a selected bibliography of some good and some outstanding audio-visual educational materials in the library of the Educational Materials Bureau, Audio-Visual Education Section, that may be considered of particular interest in the study of the North American Indian, the Eskimo, and in the fields of ethnology and anthropology. The bibliography is arranged alphabetically within the following media format: The North American Indian: 16mm Films, Filmstrips (Captioned), Filmstrips (Sound), Study Prints, Realia, Models and Specimen Exhibits. I. The Eskimo: 16 mm Films. The number of copies held of these materials is limited and many are exceptionally popular. Booking is always on a first-come, first-served basis and within the limits of the Audio-Visual Education Section's manpower, delivery facilities, plant, and available funds. (Author/JM)

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THE NORTH AMERICAN INDIAN

AND

THE ESKIMO

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September, 1972

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FOREWORD

This is not a catalog, but merely a selected bibliography of some good and outstanding audio-visual educational materials in the library of the Educational Materials Bureau, Audio-Visual Education Section, that may be considered of particular interest in the study of the North American Indian, the Eskimo, and in the fields of ethnology and anthropology.

For additional materials, please consult the Audio-Visual Materials Card Catalog located in each major school building. This card catalog is kept up-to-date regularly in terms of new additions as well as withdrawn listings.

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The following bibliography is arranged alphabetically within the designated media format.

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THE NORTH AMERICAN INDIAN

1. 16mm Films

American Indians Before European Settlement. 970.1-MS26
Sound film 11 minutes Color Upper El JH SH

Explains how North America, prior to coming of Europeans, was inhabited by Indian tribes who had occupied continent for thousands of years. Depicts origin and mode of living; focus on aspects of cultures related to environment as found in five basic regions of United States: Eastern Woodlands, Great Plains, Southwest, Far West and Northwest coast. Coronet 1959

American Indians of Today. Q970.1-MS20
Sound film 16 minutes Color El JH SH

Shows what the Indians of the United States are doing today and with fine examples, how many tribes are making a living -- cattle ranching, farming, crafts, etc. Tells of operation of their tribal councils, and the educational facilities provided Indians. Limited in scope, but excellent for discussion purposes. Encyclopaedia Britannica 1957

Apache Indian. 970.1-MS4
Sound film 10 minutes Color El JH

Tribal customs, ceremonies and industries of the Apache Indians are shown. For use in social studies classes. Useful information on Indian dances. Coronet 1943.

Behind the Names. Q979.4-MS13
Sound film 24 minutes B&W Upper El JH SH C A

Examines background of California place names showing how names stem from dialects of the Indians, the Spanish language, the salty flavor of frontier America, the physical features of the land itself, the honoring of distinguished citizens, the commemoration of an event, or the expression of an idea. Describes naming of many sites in the San Francisco Bay Area. KGO-TV Project 1962 Released by Modern Learning Aids (Exploration California Series)

A Boy of the Navajos. 970.3-MS2
Sound film 11 minutes Color P El

Depicts everyday activities of Navajo boy as he herds sheep in Arizona desert, spends evenings with his family in their hogan, takes a trip to the trading post, where he sells drawings he has made of the Navajos and of their customs. Coronet 1956.

The Buffalo: Majestic Symbol of the Plains. Q574-MS17
Sound film 12 minutes Color P E1 JH SH C A

Over 60 million buffaloes roamed the plains a century ago and the Indian civilization depended on them. Describes their appearance, habitat, food and efforts to prevent extinction. Selected excerpts from the feature length True Life Adventure film "Vanishing Prairie". Disney 1957 (Vanishing Prairie Series)

California's Dawn: Missions, Ranchos, and Americans. Q979.4-MS7 (Part II)
Sound film 15 minutes Color E1 JH SH C A

Survey of California history continued; missions and mission life discussed; importance of contribution of Indian labor, tallow trade shown; government offer to settle territory, burden of proof of ownership of grantees; Russian settlement at Fort Ross, Russian River--evidences even today of Russian occupation of country north of San Francisco. Kleinberg 1963.

Desert People. Q970.1-MS9
Sound film 25 minutes Color JH SH C A

An outstanding documentary story of the Papago Indians of southern Arizona. Dr. Ruth M. Underhill acted as technical consultant. Colorful, accurate, and interesting. United States Indian Service 1941.

Discovering American Indian Music. Q781.7-MS1
Sound film 24 minutes Color E1 JH SH C A INS

Authentically costumed American Indians from various tribes around the country perform songs and dances. Describes social and ceremonial functions of the music. Portrays how Indians live today. Includes a composition by American Indian composer Louis Ballard. Bernard Wilets Released by BFA Educational Media, 1971.

End of the Trail. Q970.1-MS27 (2 Parts)
Sound film 53 minutes (Part I: 29 minutes; Part II: 24 minutes)
B&W JH SH C A

Outstanding documentary of Westward Movement and its tragic impact upon the American Indian. Considerable insight afforded viewer of culture of Great Plains Indians. Discusses: destruction of Indian both spiritually and physically by coming of white man; insidious effect of white man's civilization; role of U.S. government in formulating annexation of Indian land; slaughter of bison; Battle of Little Big Horn, etc. Narrated by Walter Brennan, NBC-TV Project 20 Released by McGraw Hill 1967.

The First Americans. Q973.1-MS10 (2 Parts)
Sound film 53 minutes (Part I: 19 minutes; Part II: 34 minutes)
Color JH SH C A INS

Traces early man's migration from the Siberian tundra across the Bering Land Bridge into North and South America. Shows how archeologists and anthropologists try to answer the man questions about America's ancestors. NBC News and National Academy of Sciences. Made by NBC News. Released by NBC Educational Enterprises, 1969.

Geronimo Jones. Q301.451-MS4
Sound film 21 minutes Color E1 JH INS

Discussion-provoking study of a modern young Papago Indian boy living on a reservation in Arizona and his emotional conflicts within our society. Depicts his deep sense of pride in his heritage and his devotion for his grandfather, a descendent of the great Apache chief Geronimo. Photography is powerful and expressive. Bert Salzman Released by Learning Corporation of America 1970 (Many Americans Series)

Glimpse of the Past. 970.1-MS8
Sound film 10 minutes E1 JH SH A

Presents phases of prehistoric American Indian life as revealed by archeologists who study the features of early village sites and materials obtained from exploring them. Indiana University 1951.

Glooscap Country. Q398.2-MS3
Sound film 14 minutes Color E1 JH

Presents an ancient legend of the Nova Scotia Micmac Indians about the Indian god Glooscap who was believed to have lived on what is now Cape Blomidon. Relates how he watched over his people in the valleys and forests below. Outstanding nature photography. Province of Nova Scotia Released in the United States by National Film Board of Canada 1961.

Hopi Indian Arts and Crafts. 970.1-MS5
Sound film 10 minutes Color E1 JH SH A INS

Demonstrates the skill and patience required in the native Indian arts of weaving, silversmithing, basketry and pottery making. Shows the Hopi Indians using their ancient tools and knowledge in weaving sashes, robes and baskets. Shows them making turquoise jewelry and handmade pottery. Coronet 1945.

Hopi Indians. 970.1-MS6
Sound film 10 minutes B&W E1 JH SH

Modern life of the Hopi Indians. How the influence of the past is expressed in their present day living. The film shows some of their tribal ceremonies, their arts and crafts, and a Hopi wedding. Coronet 1943.

Hopi Kachinas. 970.3-MS1
Sound film 10 minutes Color P E1 JH SH C A

Explains, simply, how Hopi Indian Kachina dolls provide insight to Hopi culture; their relation to Kachina dances of the Hopi. Demonstrates carving and painting of dolls. Shows famed carver, Jimmy Kewanwytewa, fashioning Kachina Mana doll from root of cottonwood tree. Includes rare views of Hopi butterfly dance. Photography of costumes and facial studies interestingly presented. ACI Producations 1960.

Hupa Indian White Deerskin Dance. 793.3-MS6
Sound film 11 minutes Color E1 JH SH A

The Hupa Indians of Northern California and their preparations and activities during the ceremony of the White Deerskin Dance. Interesting, colorful, and well presented considering the difficulties of photographing these people. Very accurate and excellent for California background study. Arthur Barr 1958.

Indian Dances. 793.31-MS2
Sound film 11 minutes Color E1 J

Four patterns for dances Indians obtained by observing nature. Two Eastern Woodland dances are presented, sharp-tailed grouse, Iroquois eagle; also deer dance of Southwest Pueblos and Plains Indians' buffalo dance. All dances are by single dancers; costumes accurate, not overdone; background music authentic. Encyclopaedia Britannica 1952.

Indian Family of Long Ago. Q970.1-MS21
Sound film 14 minutes B&W P E1 JH SH

Primitive life of the Sioux Indians of 200 years ago. Shows the tribe setting up camp, the duties of each member of the family and their manner of living - food, clothing, shelter. Tells how the Indians find security and provide for the family, and the place of women and children in the home. Encyclopaedia Britannica 1957.

Indian Family of the California Desert. Q970.3-MS3
Sound film 15 minutes Color UpE1

A Cahuilla woman employed at the Palm Springs Desert Museum narrates details of childhood memories as Indian children and tribesmen re-enact scenes of early primitive life. Illustrates adaptation of Cahuilla Indians to their desert and mountain environment, their craft skills in weapon making, basket weaving and pottery making. Depicts creativity, intelligence, and joy characteristic of their daily living activities. Indian "accent" adds measure of realism to film. Educational Horizons 1964.

Indian Musical Instruments. Q970.6-MS1
Sound film 14 minutes Color JH SH A

American Indian musical instruments shown and played, essentially those of the Plains and Eastern Woodlands tribes. Good demonstrations of various types of drums, especially the water drum, variety of rattles, whistles and flute. Interesting presentation with chants and songs; very accurate. University of Oklahoma 1955.

Indians of California: Food. Q970.1-MS17
Sound film 14 minutes Color E1 JH SH A

A continuation of Indians of California: Village Life. Yokuts Indians. The bow and arrow, how made and its uses; hunting with disguise of deer; deer used in many ways; many native plants used for food; detailed gathering and preparation of acorn meal; family meal being cooked in baskets; eating; storyteller at the end. Barr 1955.

Indians of California: Village Life: Q970.1-MS16
Sound film 15 minutes Color El JH SH A

Deals with Yokuts. Gives good historical background on a number of Indian tribes in early California; shows village life; visiting traders; how houses were built; demonstrates basket making; sweat house; hoop game; songs of medicine man. Photography and pace excellent. Barr 1955.

Indians of Early America. Q970.1-MS23
Sound film 22 minutes Color EL JH SH

Takes early Indians and divides them into four cultural areas, by regional way of life. Shows an Iroquois Longhouse as representative of Eastern Woodlands; a Sioux village and buffalo hunt for the Plains; Pueblo culture for the Southwest; a Potlatch ceremony for the Northwest. An introductory, telescoped type of film, very useful for overview. Good photography. Encyclopaedia Britannica 1957.

Ishi in Two Worlds. Q921-MS47
Sound film 19 minutes Color El JH SH C A INS

Based on the book by Theodora Kroeber.

Recaptures faithfully and sensitively story of the Yahi Indians of California, and of Ishi, the last Yahi who spent most of his life leading a totally aboriginal existence. Historic still photographs and footage of great visual beauty capture presence and spirit of the Yahi. Last years of Ishi's life in San Francisco excellently portrayed. Richard Tompkins 1967.

Island of the Blue Dolphins (An Introduction). Fiction
Sound film 20 minutes Color UpEl JH

An excerpt from feature film based on book of same title by Scott O'Dell

Portrays life of Ghalas-At Indians on island off California coast in 1801. Depicts diminished tribe, after many battles with sea otter hunters, leaving island for mainland mission. Karena, an Indian girl, seeing her younger brother on the shore, dives into the water and swims back to the island. Viewer is left to decide fate of the children. Superb photography. Universal Released by Teaching Films Custodians 1966.

The Journals of Lewis and Clark. Q973.4-MS7
Sound film 27 minutes Color El JH SH C A

Outstanding historically-dramatic re-enactment of perilous journey by keelboat, horseback, dugout canoe from mouth of Missouri River to Pacific Ocean. Filmed on original sites, covering same terrain, first-person journal "voices" of explorers recount major events of journey. Portrays observations and attitudes of Lewis and Clark; relationships with Indians; expounds plea for conservation of America's vanishing natural beauty. Color and music exceptional. NBC-TV Project Released by Encyclopaedia Britannica 1965.

Large Animals that Once Roamed the Plains. Q574-MS16
Sound film 12 minutes Color P E1 JH SH C A

A picture story of the cougar, coyote, pronghorn antelope, bighorn sheep and other large animals that inhabited the prairie in vast numbers. Selected excerpts from the feature length True Life Adventure film "Vanishing Prairie". Disney 1957 (Vanishing Prairie Series)

Loon's Necklace. 970.1-MS7
Sound film 10 minutes Color 6th grade JH SH

A Northwest Coast American Indian legend which tells how the loon gets its white necklace. Especially useful in art classes because of the ceremonial masks used in establishing the characters. Dramatic treatment good. A prize winning film. Encyclopaedia Britannica 1949

Masks. Q731.75-MS1
Sound film 12 minutes Color E1 JH SH

Presents collection of various types of masks personifying cultures from primitive to modern times. Explains origin, purpose, use, and role played by masks in the performance of rituals, in the perpetuation of myths, and in the dramatizing of legends. Good visual presentation of masks. Authentic chants behind many mask scenes. Masks part of Royal Museum of Ontario collection. Pegasus Films Released by Film Associates of California 1962.

Mission Life. (Revised Ed.) Q917.94-MS9
Sound film 20 minutes Color E1 JH

Portrays daily work activities of Mission Indians of Spanish California in 1776. Depicts adobe brick building; candle making; rawhide preparation; primitive wheat threshing; cultivation and harvesting of corn; preparation of grain for food. Narration follows "diary" type of presentation. Barr 1965 (California Series)

Monument Valley. Q970.1-MS19
Sound film 18 minutes Color E1 JH SH A

Good "general interest" film. Excellent introduction as airplane flies over Grand Canyon, up the Colorado, over Navajo Bridge; shows remote Rainbow Bridge, and finally arrives at Monument Valley. Superb scenery and photography. Involves little action although several scenes depict Navajos herding sheep, etc. Lacks men in film, no trading posts or variety of hogans, silver work, etc. Paul Hoefler 1955.

Navajo - A People Between Two Worlds. Q970.1-MS25
Sound film 18 minutes Color E1 JH SH A C INS

Adjustment problems faced by a people who live in two "different" cultures. Facts about Reservation, soil, lack of water, and difficulty of providing food. The conflict of "two worlds" presents itself when children educated about things in the white world, at government schools, must return to primitive reservation life. Francis Raymond Line 1959.

Navajo Canyon Country. 970.1-MS15
Sound film 11 minutes Color 6th Grade JH SH

An excellent general (and in some instances remarkably specific) coverage of the Navajo country and the Navajo Indians themselves. Magnificent Arizona scenery portrayed; photography good; sound track interesting and accurate. Vocabulary difficult for lower elementary. Avalon Daggett 1954.

Navajo Indians. 970.1-MS3
Sound film 10 minutes B&W El JH SH

Glimpses of Navajo Indian life; dances, weaving, gardening, a trip to the trading post, silversmithing, cooking, a native wedding. Encyclopaedia Britannica 1939.

Navajo Sand Painting. 970.1-MS1
Sound film 10 minutes Color El JH SH

Shepherd hogan in Monument Valley, Arizona. Medicine man is seen "curing" an ailing boy by means of ancient rites. Encyclopaedia Britannica 1941.

Navajo Silversmith. 739-23-MS1
Sound film 11 minutes Color JH SH C A

Demonstrates a unique art form through the creative eyes and hands of famed Navajo silversmith, Tom Burnsides. Artist goes through complete process of making a silver belt buckle; molding, pouring, filling, sanding, polishing. Shows many examples of Navajo "sand cast" silverwork. Excellent scenic views of Monument Valley area of northern Arizona. Photography by Jack Breed. ACI Productions 1959.

The Old Chief's Dance. 970.6-MS2
Sound film 9 minutes Color El JH SH

Excellent presentation of lone dancer in Plains Indian chief's costume as he "re-tells" his life's feats. Narrator interprets chant accompanying the dance. Good introductory remarks by nephew of Lone Wolf who explains something of the dance, what it means, when performed, and details of the costume. Colorful, interesting and accurate. University of Oklahoma 1954.

One Little Indian. Q614.8-MS19
Sound film 18 minutes Color P El

An excellent safety film. "Magic Bow" an Indian boy performs magic at rodeo - wonderful feats. During intermission he goes out on big city streets and he does not know how to handle himself. Lesson on traffic lights, playing in streets and running out between parked cars. An extremely skillful film, with still puppets. A good deal of imagination involved. National Film Board of Canada 1954.

Our Proud Land. Q970.3-MS4
Sound film 30 minutes Color Upper El JH SH C A

Written and narrated from Navajo point of view, film depicts the modern day life of the Navajo Indians of Monument Valley. Outstanding sequences reveal pride of the Sheepherders, Rug Weavers and the Medicine Man as he performs the "sandpainting ceremony". Excellent as an introduction to

the basic philosophy and customs of the Navajo family. Bob Christensen Productions Released by Pacific International Pictures 1968.

Paddle to the Sea. Fiction
Sound film 28 minutes Color P E1 JH INS

Based on the book of the same title by Holling C. Holling.

Delightful portrayal of adventurous journey of a handcarved toy canoe with an Indian figure as it travels from Canada's northern forest downstream through the Great Lakes to the St. Lawrence River, finally reaching the Atlantic Ocean. Stunning color and superb photography create a child's world of fantasy. Julian biggs Released by National Film Board of Canada 1966.

Peaceful Ones. 970.1-MS18
Sound film 11 minutes Color E1 JH SH

The Hopi Indians of First, Second and Third Mesas, their villages, something of their cultural customs, etc. Good Kachina sequence. Portrays farming life of these people and how they live. Narration and how they live. Narration and photography good. Avalon Daggett 1952.

Pioneer Trails, Indian Lore and Bird Life of the Plains. Q574-MS14
Sound film 14 minutes Color P E1 JH SH C A

Shows the wagon trails made by the pioneers, explains the origins of Indian art forms and dances; describes the types of bird life on the prairie. Selected excerpts from the feature length True Life Adventure film "Vanishing Prairie". Disnev 1954. (Vanishing Prairie Series)

Pueblo Arts. 970.1-MS14
Sound film 10 minutes Color E1 JH SH

An appeal to become critical about all arts, the basis for acceptance in good design and honest derivation of form and pattern. International Film Bureau.

The Real West. Q978-MS7 (2 Parts)
Sound film 54 minutes (each part 27 minutes) B&W Upper E1 JH SH C A

An outstanding, accurate story, done with historical insight, of the basic elements contributing to the opening of the West. Wagon trains, gold rushes, fortune seekers, cowboys, pioneer families, hardships, Indians, towns, the railroad, etc. Actual photographs skillfully blended into smooth, entertaining story; superb narration by Gary Cooper; music by Bennett. Film deflates many popular myths about the "West". Useful for social studies, US. History, American Literature. NBC-TV Project 20 Released by McGraw-Hill 1961.

The Sea Otter. 591.5-MS45
Sound film 9 minutes Color E1 JH

A story of conservation and a colorful bit of California history. Tells how by early exploitation the sea otter has been wiped out. Gives brief comment on settlement of Fort Ross by Russians. With legal protection the

herd is building up again from Point Conception to Carmel. Describes the habits of the sea otter. Interesting photography. Barr.

Seminole Indians 970.1-MS11
Sound film 10 minutes Color El JH SH

The primitive life of the Seminole Indians today. Will these people be able to hold their traditions in a modern civilization? Authentic Indian music. Excellent shots of very old Indian people. International Film Bureau 1951.

Talking Hands. Q970.6-MS3
Sound film 20 minutes Color El JH SH A

An outstanding explanation and demonstration of the sign language technique of the Plains Indian tribes. Graceful, effective, demonstration of talking with hands throughout film accompanied by good narration. Begins with simple every-day items and terminates with "story" told using only sign language. Slow paced, but effective and very interesting. Good photography and accurate ethnology. University of Oklahoma. 1954.

Tribe of the Turquoise Waters. 970.1-MS12
Sound film 11 minutes Color El JH SH

A trip to the Havasupai Indian Reservation in the Grand Canyon. More of a travelogue than a cultural treatise. However, gives an accurate picture of Indian life in this area - one of the most interesting communities in all the Western Hemisphere. Avalon Daggett 1952.

Warriors at Peace. 970.1-MS13
Sound film 11 minutes Color El JH SH

Life of the Apache Indians in Eastern Arizona. Covers cleverly ancient activities of the Apaches and modern activities as successful cattlemen. Considerable footage on Apache girls' initiation ceremonies terminating with Devil dancers - authentic, modern and well done. Avalon Daggett 1952.

Westward Movement, III: Settling of the Great Plains. Q978-MS9
Sound film 17 minutes B&W Upper El JH SH

Covers early transportation, new inventions, living conditions, reviews geographic, climatic and cultural factors that hampered permanent settlement. Includes views of American Indians, life of American cowboy, fence war between farmers and cattlemen, railroad expansion and transformation of "great American desert." Uses authentic photographs and documents in recapturning homesteading spirit. Encyclopaedia Britannica 1963.

Woodland Indians of Early America. 970.1-MS24
Sound film 11 minutes Color P El

A day in the life of a Chippewa Indian family prior to European influence. Introduction to geographic area where Woodland tribes lived. Authentic scenes around Great Lakes region. Little Bear and his mother, father, sister and big brother in daily activities; hunt for wild turkey, harvest wild rice and catch fish. Simple presentation but holds interest. Accurate. Good narration for level. Coronet.

2. Filmstrips (Captioned)

Before the White Man. 970.1-FS35
Filmstrip 43 frames Color E1 JH

Drawings show probable route of Asiatic peoples to the North American Continent. Describes the organization of Indian tribes into nations and the distinctive characteristics of Indian life in various regions. Young America 1953. (Early American History Series)

California Mission Indians. 970.1-FS22
Filmstrip 35 frames Color E1

Shows how the California Indians learned from the Spanish priests to do many things the Mission way:- carpentry, new ways to grow and prepare foods; make brick and tiles, and to care for the cattle and sheep brought in by the Spaniards. Recommended by fourth grade teachers for their unit on early California. Valuable tool for promoting discussion. Gunter 1954.

Early Caifornia Indians. 970.1-FS23
Filmstrip 34 frames Color E1

Mode of living of the early California Indians:- home, food, clothing, ways of making a living, tools, utensils, means of communication and transportation. Recommended by fourth grade teachers for their unit on early California. Gunter 1954.

Early Virginia Indians. 970.1-FS20
Filmstrip 73 frames Color E1 JH SH

Life of the Virinia Indians, before the English established Jamestown, under the headings of: Indian dress; Indian housing; tools and weapons; food and cookery; social and religious customs. Virginia Education Department 1952.

Glooscap and the Four Wishes: An Indian Legend. 398.2FS12
Filmstrip 34 frames Color Kdg. P

Uses captioned illustrations to tell to children of kindergarten and primary grades the Indian Legend about Glooscap and the four wishes. National Film Board of Canada, 1966. Released in the U.S. by Universal Education and Visual Arts, 1970. (Indian Stories and Legends Series).

How Bear Lost His Tail: An Indian Legend. 398.2-FS13
Filmstrip 31 frames Color Kdg. P

Uses captioned illustrations by Laurence Hyde to tell the story of the Iroquois Indians about the trusting bear and the wily fox. For kindergarten and primary grades. National Film Board of Canada, 1966. Released in the U.S. by Universal Education and Visual Arts, 1970. (Indian Stories and Legends Series).

An Indian Adventure. 970.1-FS7
Filmstrip 45 frames E1 JH

Story of two young Ottawa Indian children, Little Bear and his sister Red Bird. Little Bear injures his leg in escaping hostile warriors who plan to attack his village, and he calls Red Bird to help him. Together they warn their warriors in time to repel the attack, and Little Bear is given a new name, Bwon-diac, which we know today as Pontiac. Young America 1950. (Children of Early America Series).

Indian Ceremonies. 970.1-FS8
Filmstrip 25 frames Color E1 JH

Dances and other ceremonies are presented for the new year (winter), for planting (spring), for rain (summer), and for harvesting (fall). Imitative animal dances, to acquire the wisdom and powers of the Indian's brothers in the animal kingdom are shown, as are typical Peace Dance and War Dance. Curriculum 1951. (American Indian Life Series).

Indian Clothes. 970.1-FS9
Filmstrip 25 frames Color E1 JH

Gives the dress of an Indian man and woman of the Eastern Woodlands, where leather was the basic material and furs were abundant for winter. Curriculum 1951. (American Indian Life Series).

Indian Communication. 970.1-FS16
Filmstrip 25 frames Color E1 JH

Substitutes for our ways of writing were many and some are shown here. Curriculum 1951. (American Indian Life Series).

Indian Crafts. 970.1-FS10
Filmstrip 25 frames Color E1 JH

How the Indians made fire, and used it to cut down trees and make dugout canoes is shown. Then the preparation and working of skins is presented. Making pots and weaving are also shown. Curriculum 1951. (American Indian Life Series).

Indian Decoration. 970.1-FS11
Filmstrip 25 frames Color E1 JH

The Indians' love of decoration, and their use of different materials throughout the country is the theme of this filmstrip. Curriculum 1951. (American Indian Life Series).

Indian Food. 970.1-FS12
Filmstrip 25 frames Color E1 JH

The ways in which different groups of Indians hunted and raised food, cooked it, and preserved it for later use. Curriculum 1951. (American Indian Life Series).

Indian Games. 970.1-FS13
Filmstrip 25 frames Color E1 JH

Stresses Indian games and amusements that can be played by children today. Both team games and individual games are shown, including skill games, varieties of hockey, soccer, and lacrosse, individual guessing games, swings, stilts, jacks, quoits, bean shooters, and tops. Curriculum 1951. (American Indian Life Series).

Indian Houses. 970.1-FS14
Filmstrip 25 frames Color E1 JH

Illustrates how Indians throughout the country built their houses of materials they could get easily. Detailed construction is shown of various types of Indian houses. Curriculum 1951. (American Indian Life Series)

Indian Transportation. 970.1-FS15
Filmstrip 25 frames Color E1 JH

Since the problems of travel varied across country, the means of transportation developed by the Indians varied also. Some of the ways of travel are shown here. Curriculum 1951. (American Indian Life Series).

Indians of the Plains: Arts and Crafts. 970.1-FS32
Filmstrip 37 frames Color E1 JH

How the Plains Indians painted their picture symbols on animal skins, how they were skilled craftsmen in working with porcupine quills, feathers and later with glass beads introduced by the white trader. Examples of arts and crafts given. Good photography. Young America 1957.

Indians of the Plains: Clothing. 970.1-FS29
Filmstrip 40 frames Color E1 JH

Shows how Indians of this region depended upon the buffalo for clothing; and how their clothing and other articles of apparel were decorated lavishly with porcupine quills, shells, beads and feathers. Good photography. Young America 1957.

Indians of the Plains: Dances and Ceremonies. 970.1-FS34
Filmstrip 40 frames Color E1 JH

The importance of ceremonial dances and other ceremonies in the daily life of these Indians. Illustrated are the Sun Dance, a medicine man's healing ceremony, the peace-pipe ceremony and the Hoop Dance. Good photography. Young America 1957.

Indians of the Plains: Food. 970.1-FS30
Filmstrip 33 frames Color E1 JH

Major food supply of these Indians was buffalo (bison) meat, supplemented by corn, cucumbers and squash which they grew. They also used wild berries as food. Good photography. Young America. 1957.

Indians of the Plains: Life and Customs. 970.1-FS33
Filmstrip 44 frames Color E1 JH

Discusses the nomadic life of these Indians, their skill with bow and arrow, use of travois, importance of the horse to their way of life, sign language and family life. Good photography. Young America 1957.

Indians of the Plains: Shelter. 970.1-FS31
Filmstrip 35 frames Color E1 JH

First homes were permanent earth lodges, but as buffalo became scarce, the Indians followed the herds. As they took up a nomadic life they used the lighter, more easily moved skin tipi. Construction and use and type is illustrated. Good photography. Young America 1957.

The Legend of the Flying Canoe. 398.2-FS16
Filmstrip 34 frames Color P E1

Relates the legend of the flying canoe in a film designed for use in primary and junior grades. Uses captioned illustrations. National Film Board of Canada, 1965. Released in the U.S. by Universal Education and Visual Arts, 1970. (Indian Stories and Legends Series).

Masks of North American Indians. 970.1-FS19
Filmstrip 39 frames Color E1 JH SH

A picture of the religious beliefs and social structure of Indian life through the interpretation of their masks. National Film Board of Canada 1950.

Naba-Cha and the Rocky Mountains: An Indian Legend. 398.2-FS14
Filmstrip 33 frames Color Kdg. P

Uses captioned filmstrips to tell to children of kindergarten and primary grades the Indian legend about Naba-Cha and the Rocky Mountains. National Film Board of Canada, 1966. Released in the U.S. by Universal Education and Visual Arts, 1970. (Indian Stories and Legends Series).

Navajo Children. 970.1-FS2
Filmstrip 70 frames B&W E1 JH

Daily activities of a Navajo Indian family at home and during its annual migration. Children and adults at home tasks, playing games, planting, shearing sheep and weaving rugs. Encyclopaedia Britannica. (Children of Many Lands Series).

Northwest Indians (Salish). 970.1-FS28
Filmstrip 41 frames Color E1

Boy and girl follow activities. Shows house, salmon netting, smoking salmon, house interior, canoe, gathering berries, elk hunting, digging clams felling trees, splitting planks, building house, stone adze, totem pole, making utensils, basketry, wool dogs, weaving, cedar bark clothing potlatch and dances. Jam Handy 1956. (How the Indians Lived Series).

Plains Indinas (Dakota). 970.1-FS25

Filmstrip 41 frames Color E1

Boy and girl follow activities of tribe, general way of life of tribe following the buffalo, tipi, foods, drying meat, preparing skins, scouting, dances, and crafts. (How the Indians Lived Series).

Seven Little Stars: An Indian Legend. 398.2-FS18

Filmstrip 25 frames Color P E1

Explains to children in primary and elementary grades about seven small stars which appear in a constellation. Uses captioned illustrations. National Film Board of Canada, 1966. Released in the U.S. by Universal Education and Visual Arts, 1970. (Indian Stories and Legends Series).

Southwest Indians (Hopi). 970.1-FS26

Filmstrip 41 frames Color E1

Boy and girl follow activities. Pueblos atop mesa, foods, planting seeds, farming, house building, making pottery, basketry, roasting corn, games, ceremonials, kiva, Kachinas. Jam Handy 1956. (How the Indians Lived Series)

Southwest Indians (Navajo). 970.1-FS27

Filmstrip 44 frames Color E1

Boy and girl follow activites. Shows hogan, sheep, spinning, weaving, silver jewelry, sweat house, hunting deer in mountains, tanning skin, drying meat, sand painting, crop planting, shearing sheep, summer hogan, crop harvesting and storage, and pinion nut gathering. Jam Handy 1956. (How the Indians Lived Series).

Story of the American Indian. 970.1-FS21

Filmstrip 40 frames B&W E1 JH SH

Shows how their environment was reflected in the lives of the Indians of the forests, plains, Southwest, the California-Intermountain area and the Northeast Coast. Yale Press 1953. (Pageant of America Series).

When Goose Stole the Sun: An Indian Legend. 398.2-FS15

Filmstrip 27 frames Color Kdg. P

Used captioned illustrations by Laurence Hyde to tell the legend of the Salish Indians about the raven who persuades the goose to release the sun. For kindergarten and primary grades. National Film Board of Canada, 1966. Released in the U.S. by Universal Education and Visual Arts, 1970. (Indian Stories and Legends Series).

Why a Porcupine Has Quills: An Indian Legend. 398.2-FS19

Filmstrip 29 frames Color P E1

Presents a Canadian Indian legend about the porcupine and the quills. Designed to be used for story telling to promote creative English in the primary and elementary grades. Uses captioned illustrations. National Film Board of Canada, 1966. Released in the U.S. by Universal Education and Visual Arts, 1970.

Woodland Indians (Iroquois). 970.1-FS24
Filmstrip 41 frames Color E1

Boy and girl follow yearly activities of tribe, way of life, organization of tribe, buildings, foods, games, ceremonies, crafts, etc. Art work only. (How the Indians Lived Series).

3. Filmstrips (Sound)

Minorities Have Made America Great, Part II; American Indians, Puerto Ricans, Japanese-Americans and Chinese-Americans, Mexican-Americans. 973-FSS4
6 Filmstrips Color 6 disc recordings 12s 12" 33-1/3rpm
70 minutes JH SH INS

Traces history of ethnic groups in America, from immigration to acculturation: American Indians, Puerto Ricans, Orientals, and Mexican-Americans. Warren Schloat Productions 1968. (Human Relations Series).

4. Study Prints

American Indian Series. 970.1-P11
8 Large Study Posters (26 x 38 mounted) Color E1 JH SH A INS

Shows characteristics of major Indian cultural areas of the U.S.: Plains, California-Nevada; Northwest Coast; Southeastern Woodlands; Northeastern Woodlands; Southwest- the Navajo; Southwest- the Pueblo Dwellers; Map of the Indian tribes and culture areas of the U.S. Posters depict subjects such as dwellings, dress, arts and crafts, ceremonies, food, tools, etc. Developed by Dr. William B. Sanborn. Portal Study Graphics 1968.

California History: Spanish Period. 979.4-P3
5 Study Prints (11 x 14) 4th Grade E1 JH B&W

Contents: Padre; Mission Indians; Conquistador; Alcalde; Soldado de Cuera. Explanatory material on back of pictures and key to pronunciation. Good for teacher reference and for research committee. Audic Visual Enterprises.

California Indians. 970.1-P2
31 Study Prints (11 x 14) B&W E1 JH

Contents: Mud and wattle house; Luiseno summer house; Luiseno woman; water bearer; cradle board; weaving a basket; grinding mesquite beans; Mono summer camp in cave; acorn granary in Yosemite Valley; Pomo Indian house Clear Lake; Hupa house of split plants; coiled baskets from Northern California; cooking with hot stones, etc. Hiworth

California Indians. 970.1-P10
16 Study Prints (11 x 14) Color Unmounted E1 JH

Contents: Uses of redwood; Seweat-House; cooking; dancing; picture writing traveling; hunters; fishing; cowboys; building a mission; the mission kitchen; mission industries; neophytes; music; hides; tallow. Gunter 1957.

The California Story to 1870. 979.4-P4
12 Study Prints (11 x 14) Color E1

Contents: Rancho La Brea - 15000 B.C.: Chumash Indian village - 1500 A.D.: Cabrillo discovers California - 1542; Discovery of San Francisco Bay - 1769; San Gabriel Mission - 1800; California Wedding Party - 1830; Yankee Traders - 1835; The Stevens Party - 1844; The Americans Capture Monterey - 1846; Americans Capture Los Angeles - 1846; The Gold Strike of 1848; Building the Central Pacific Railway 1869. Audio Visual Enterprises 1966.

Hopi Indians. 970.1-P1
45 Study Prints (11 x 14) B&W E1 JH

Outstanding material!
Contents: Outline of Northern Arizona; map showing the Three Mesas and the Hopi villages in Arizona; entering Old Oraibi; Walpi, best known of the Hopi villages; molding adobe archaic brick in wooden frames; women plastering an adobe house; Hopi children playing in water; Hopi living room; Hopi bridge; drum maker; watermelon field, "Kwahu" the sacred eagle of the Hopis, etc. Hiworth.

Hupa Indian White Deerskin Dance. 793.3-P1
19 Study Prints (11 x 14) B&W E1 JH

A variety of key scenes relative to preparations and activities during the ceremony of the White Deerskin Dance of the Hupa Indians of Northern California. Many very outstanding ceremonial objects illustrated, costumes, foods, the Indians, etc. Explanatory data on reverse side of each print. Arthur Barr 1958.

Indians of California: Arrow Making. 970.1-P4
8 Study Prints (11 x 14) B&W E1 JH

Contents: Arrow points of Obsidian; shaping arrow points; arrow point bound to shaft; long main shaft; feather split and bound to the end of shaft; socket made at other end of shaft; arrow shafts in skin quiver. Barr.

Indians of California: Basket Making. 970.1-P5
11 Study Prints (11 x 14) B&W E1 JH

Contents: Gathering long seed stems of native bunch grass for baskets; cleaning seed stems; making coiled baskets; making designs; finishing coiled or stitched basket; purposes of baskets; making twined baskets; making rim of twined basket; sampling of baskets. Barr.

Indians of California. Food. 970.1-P6
22 Study Prints (11 x 14) B&W E1 JH

Contents: Fishing in rivers; gathering fish, crabs, and shell fish; hunting wild game; stalking deer; uses of deer; drying meat; gathering roots, seeds; gathering acorns; storing acorns; preparing acorns, heating water; cooking a meal; eating a meal, etc. Barr.

Indians of California: Village Life. 970.1-P7
20 Study Prints (11 x 14) B&W E1 JH

Contents: Yokuts houses; tules as building material; tules twined together; willow poles as framework; tule bed with skin blanket; Indian baby cradle; clothing of women; clothing of men; traders; sweat house; fire in seat house; hoop of willows; storytelling, etc. Barr.

Indians of the Northeast. 970.1-P12
8 Study Prints (18 x 13) Color E1 JH

Contents: Canoe building; Iroquois false faces; Chief Black Hawk; Corn soup; Crafts centers, making moccasins; Mohawk steelworkers; Iroquois league. Singer-SVE, 1971 (Indians of the United States and Canada Series).

Indians of the Northwest. 970.1-P17
8 Study Prints (18 x 13) Color E1 JH

Contents: Kwakiutl village; Kootenai fancywork; reservation resort; The totem; mending fish nets; Nez Perce School; Totems for tourists; Paiute housebuilding. Singer-SVE, 1971. (Indians of the United States and Canada Series).

Indians of the Plains. 970.1-P14
8 Study Prints (18 x 13) Color E1 JH

Contents: Living museum; the tepee; Sioux ceremonial dress; reservation home; Travois cradle; reservation mission church; Indian school, Bison hunt. Singer-SVE, 1971. (Indians of the United States and Canada Series)

Indians of the Southeast. 970.1-P13
8 Study Prints (18 x 13) Color E1 JH

Contents: Cherokee dugout canoe; Seminole seamstress; Chemistry class, Seminole airboast; Choctaw classroom; at home in a Chickee, Cherokee beadwork, Cherokee factory. Singer-SVE, 1971 (Indians of the United States and Canada Series).

Indians of the Southwest. Culture. 970.1-P15
8 Study Prints (18 x 13) Color E1 JH

Contents: Pueblo potter, medicine man grinding corn for bread; Cactus fruit; Kachina dolls; Navajo "blanket" weaving; A Pueblo plaza; Apache basket makers. Singer-SVE, 1971. (Indians of the United States and Canada Series).

Indians of the Southwest. Today 970.1-P16
8 Study Prints (18 x 13) Color E1 JH

Contents: Navajo shepherds; Navajo school; Navajo tribal council; Navajo lumber mill; Apache cowboys; reservation field nurse; Time for school, Apache "scouts" Singer-SVE, 1971. (Indians of the United States and Canada Series).

Navajo Indians. 970.1-P3
33 Study Prints (11 x 14) B&W E1 JH

Contents: Map showing location of the Navajo Reservation; Monument Valley, Utah, typical Navajo country; some of the Monuments in Navajo Land, desert thundershower; an old winter hogan; an eight-sided hogan; Navajo summer house; Navajo farms on the floor of Canyon de Chelly, Arizona; Tqos gee or water baskets; implements used in making a Tqos gee, etc. Hiworth.

Southwest Indians: Navajo. 970.1-P8
10 Study Prints (11 x 14) B&W E1

Contents: Navajo hogan; Navajo food; Navajo farmer; cradleboard; Navajo jewelry; Navajo hair-dos; sheep herding; carding; spinning; weaving. Brown.

Southwest Indinas: Pueblo. 970.1-P9
10 Study Prints (11 x 14) B&W E1

Contents: Hopi Pueblo; Taos Pueblo; Taos Indians; Santo Domingo Pueblo; hoop dance; pottery making; pottery firing; Kachina dolls; Hopi butterfly dance; Zuni water bearers. Brown.

5. Realia, Models, Specimen Exhibits

Baskets of California Indians. 745-SPX1
Exhibit 5 items E1 JH SH A

A collection of five (5) fine baskets typical of Northern and Central California Indians. Includes two excellent examples of women's basketry "caps" from the Hupa Indians of Mendocino Country. All baskets are authentic; handle with care. Collection to be picked up directly from the Bureau of Audio Visual Education by school personnel. SFUDS De Young Museum 1961.

Baskets of California Pomo Indians. 745-SPX3
Exhibit 7 items E1 JH SH A

A fine collection of seven (7) excellent coiled baskets typical of the Pomo Indians of Northern California. Workmanship is outstanding, and baskets from the Pomo are often referred to as the "finest in the world". Collection ranges from basket 8" in diameter to one 2" in diameter. Handle with care. S.F.U.S.D. - DeYoung Museum 1959.

Baskets of the Southwest Indians, Apache. 745-SPX2
Exhibit 4 items E1 JH SH A

A collection of four (4) representative and typical Apache basketry forms; open basket, seed jar; round tray (coiled technique), and a pine-pitch covered water canteen. Fine workmanship and design, including two examples of characteristic animal forms in design. All are authentic items used within Apache culture of Arizona and New Mexico. Handle with care. Baskets have been coated with protective plastic coating. S.F.U.S.D. - DeYoung Museum 1959.

Hopi Indian Corn. 633.1-SPX1
Exhibit 10 items E1 JH SH

A selection of ten (10) dried ears of authentic Hopi Indian corn on the cob: red, yellow, brown, grey, white, and black. Corn was raised in the small farms of the Hopi Indians of Northern Arizona, and are the types used within the culture. 1958.

Hopi Indian Kachina Dolls. 970.1-SPX1
Exhibit 10 items E1 JH SH

A good, colorful, collection of ten (10) small, 8" high, authentic Hopi Indian Kachina Figures, or "Dolls". Made from cottonwood root, carved, painted to represent masked Kachina Dancers, or spirits. All figures named; makes interesting hall or classroom display. Handle with care. Collection to be picked up directly from and returned to the Bureau by school personnel. Book accompanies display: "Hopi Kachina Dolls, With a Key To Their Identification". Revised edition by Harold S. Calton. Marian Davidson 1957.

Hopi Indian Kachina Dolls. 970.1-SPX2
Exhibit 10 items E1 JH SH

An excellent collection of ten (10) large, 10" to 12" high, authentic Hopi Indian Kachina Figures, or "dolls". Made from cottonwood root, carved painted, to represent masked Kachina Dancers, or spirits. All figures named - makes outstanding display. Handle with care. Collection to be picked up directly from and returned to the Bureau by school personnel. Book accompanies display: "Hopi Kachina Dolls, With a Key To Their Identification". Revised edition by Harold S. Colton. Marian Davidson 1958.

Lewis and Clark Expedition. 973.4SPX1
7 Historical Figures; about 9" high. In carrying case with removable plexiglass sides.

Exhibit 7 items EL JH

Represents figures prominent in the Expedition. 1. Meriwether Lewis; 2. William Clark; 3. York; 4. Sacajawea; 5. Cameahwait; 6. Pierre Cruzatte; 7. Patrick Gass. Exceptional workmanship and accuracy in costumes of figures. Bringloe 1959.

Navajo Rugs. 746.7-SPX1
Exhibit 4 items E1 JH SH A

Four (4) fine small, 3-1/2' x 4-1/2' to 3-1/2' to 6', hand woven Navajo Indian rugs, or saddle blankets. Three natural dye rugs from the Chinle area in "old style" pastel designs, and one commercial dye rug from Kayenta. Good and typical weaving examples. All are authentic and from the Navajo Reservation of Northern Arizona. Literature on Navajo weaving enclosed. Davidson 1958.

Navajo Weaving. 745.52-SPX1
Exhibit 8 items E1 JH SH A

Four excellent small rugs or saddle blankets, 3' x 3' to 3' x 5', showing different authentic Navajo styles in weaving. One outstanding orange, black and white double diamond weave; a finely woven pastel colored natural dye type a "Yei" rug with characteristic Yei figures; and Merino wool saddle blanket with long tufts of wool on one side. Spindle and whorl with hand spun yarn, bag of raw wool, bag of carded wool, beater and literature on Navajo weaving included. Davidson 1958.

Plains Indian Beadwork. 746-SPX1
Exhibit 13 items E1 JH SH A

Authentic and original examples of small beaded articles made and used by the Sioux, Cheyenne, Blackfoot and Dakota. Cultural materials included are: knife sheath, necklace, rattle, blanket strip, moccasins, bag, charms, beads and a child's toy cradle. Descriptive data included with the collection regarding each item. DeYoung Museum and Bureau of Audio Visual Education, S.F.U.S.D.

Pueblo Indian Pottery. 738-SPX1
Exhibit 8 items E1 JH SH

A good collection of eight (8) different, small, pieces of Pueblo Indian Pottery. All pieces are authentic, hand-made, and represent the Pueblos of San Juan, Acoma, San Ildefonso, Cochiti, and the Hopi. Handle with care. Collection to be picked up directly from and returned to the Bureau by school personnel. Marian Davidson 1957.

THE ESKIMO

16mm Films

Alaskan Eskimo Q919.8-MS8
Sound Film 27 minutes Color E1 JH SH

Tells the story of a typical Eskimo family as it adjusts to the changing environment of the four seasons. Disney 1957. (people and Places Series).

Angotee - The Story of an Eskimo Boy. Q919.8-MS4
Sound film 25 minutes Color JH SH A

Traces the life of an Eskimo boy in the Chesterfield area from birth to twenty-one. Essentially a cultural film. Emphasis upon family life, relationships, dependency on trading post and natural supplies of food. Photography is superb, acting good. Shows clothing, cooking, houses, igloos, hunting, play activities, scenery. National Film Board of Canada.

Eskimo Artist Kenojuak. Q919.8-MS12
Sound film 20 minutes Color Upper E1 JH SH C A

Film essay about Kenojuak, Eskimo graphic artist. Illustrates how she draws designs of strange beauty; includes views of Eskimo prints from West Baffin Island, the artists, their co-operative for reproduction and sale of their work. Shows artist bringing work to co-operative, transferal to stone cuts by other Eskimo artists, marketing of work. Illustrates part played by Canadian government in aiding Eskimos. Good coverage of climate and people. John Feeney Released by National Film Board of Canada 1964.

Eskimo Arts and Crafts. Q919.8-MS1
Sound film 22 minutes Color E1 JH SH

Shows the trinkets and also the necessary equipment made by Eskimos for sale and for their own personal use - knives, canoes, clothes, etc. International Film Bureau 1945.

Eskimo Children. 919.8-MS3
Sound film 10 minutes B&W E1 JH

Daily life of an Eskimo family living on Nunivak Island off the Alaskan coast. Encyclopaedia Britannica 1941.

The Eskimo in Life and Legend (The Living Stone). Q919.8-MS13
Sound film 23 minutes Color E1 JH SH C A

Depicts influence of climate and weather on Eskimo life and folklore. Recounts dramatic story of great seal hunter who carved image of his wish from piece of stone. Presents views of Eskimo life; shows how Eskimo's view of his world are reflected in sculptures shaped from sea-stone. Adapted from prize-winning documentary The Living Stone.

National Film Board of Canada. 1964.

Land of the Long Day. Q919.8-MS5 (2 parts)
Sound film 38 minutes (each part 19 minutes) Color El JH SH

Story of an Eskimo family on Baffin Island. Covers yearly span from the long night to twenty-four hours of sunlight. Way of life, activities, food gathering, stalking of the seal so vital to existence there; authentic treatment, with a most interesting type of sound track; narrated by Eskimo hunter. Excellent scenes on hunting narwhal. National Film Board of Canada. n.d.

Life in Cold Lands (Eskimo Village). 919.8-MS6
Sound film 10 minutes Color P El JH

Shows Eskimo in his environment as he hunts, plays and lives during winter and summer. Scenes show both winter and summer homes, boats used for hunting seal, fishing through ice, clothing worn, school, and shopping center. Coronet 1955.

The Living Stone. Q736.5-MS1
Sound film 33 minutes Color El JH SH C A

Explains how present-day Eskimos on Baffin Island continue age-old tradition of creative craftsmanship as they carve ivory and bone, and more recently stone, into vigorous portrayal of Arctic life. Retells ancient Eskimo legend about carving of the image of a sea spirit to bring food to a hungry camp. Also available in shorter version: The Eskimo in Life and Legend (The Living Stone). Q919.8-MS13 National Film Board of Canada, 1958. Released by McGraw-Hill, 1959.

Nanook of the North. Q919.8-MS14 (2 parts)
Sound film 53 minutes (Part 1: 21 minutes; Part 2: 32 minutes)
B&W Upper El JH SH C A INS

Presents a study of Eskimo communal life and their struggle for existence. Photographed in the Hudson Bay territory. Sponsored by Revillion Freres. Photographed by Robert Flaherty. Musical accompaniment of Eskimo songs written by Rudolph Schramm. Athena, 1922.